

Guide to Theoryville Sets

1 Adventures for the Very Young

Concepts presented:

- whole, half and quarter notes
- high and low notes
- line and space notes
- correct placement of note stems
- treble and bass clef signs
- notes that go up, down, or stay the same
- introduction of the Grand Staff

2 Early Adventures in Melody

Concepts presented:

- high and low
- the Grand Staff
- names of lines and spaces
- a code for remembering line and space names
- intervals of 2nds and 3rds
- the piano keyboard
- the staff as related to the keyboard
- names of the notes on the keyboard
- location of the three Fs on the keyboard and staff as *guiding* notes to finding other note names
- practice drills on all note names in both clefs

The set numbers loosely correspond to grade levels.

3 Early Adventures in Rhythm

Teaches rhythm through activities:

- introduces four kinds of notes and rests, and shows relationships to each other
- explores use of metronome
- explains pulsation
- distinguishes between whole and half rests
- introduces measures and barlines
- provides clapping games for drill
- explains progressing beats
- dotted eighth/sixteenth note pattern
- tempo markings
- tied notes
- dotted notes
- time signatures
- conducting patterns
- pickup notes
- strong beats
- practice drills with familiar songs

4 Adventures in Melody

Concepts presented:

- the Grand Staff
- line notes and space notes
- numbers of lines and spaces
- the musical alphabet
- the keyboard
- simple scales - without accidentals
- the space between the staves
- writing notes between the staves
- scales related to the staves
- leger lines & chord speller
- line and space names in both clefs
- the Circle of 5ths
- the piano keyboard
- scales related to the staff and keyboard
- sharps and flats
- enharmonic equivalents
- major diatonic scales
- key signatures
- the scales of C, G, D, E & F on the staff and keyboard
- adding accidentals to the Circle of 5ths

5 Adventures in Rhythm

Teaches rhythm through activities:

- measures
- whole, half, quarter and eighth notes
- divisions of measures
- double barlines
- number of beats
- time signatures, including the bottom number
- tied notes
- dotted notes
- placement of note stems
- compound time
- strong and weak beats
- time signatures involving half notes
- sixteenth notes and rests
- practice drills

Each set of Theoryville is independent. Use one or all.

6 Adventures in Sight Reading

Teaches students to sight read:

- syllables of the scale
- all chords of the scale
- degree numbers of the scale
- I, IV and V chords
- chord inversions
- triads
- the scale of F major
- skipping along the chord line
- practice songs to sing with syllables
- *Do, Mi, Sol*, and their neighboring tones.
- the scale of D major
- intervals of the 3rd and 5th
- intervals of the 4th and 6th through chord inversions
- intervals of the 2nd and 7th
- unison or prime
- chord second inversion
- unfamiliar practice songs