

I Think When I Read That Sweet Story

Unison / Two Part with piano accompaniment

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ASCAP

$\text{♩} = 69$ Adult Voice (spoken) "Suffer little children, and forbid them not, to come unto me:
For of such is the kingdom of heaven." (Matthew 20:13-14)

The musical score is written in 4/4 time with a tempo of 69 beats per minute. It features a vocal line and piano accompaniment. The piano part begins with a narration on the third beat of the first measure. The lyrics are: "I think when I read that sweet story of old, When Jesus was here among wish I had heard his gentle voice when he spoke, And caught just a glimpse of his men, How he called little children as lambs to his fold, I should face. And that I might have seen his kind look when he said, 'Let the"

(narration begins on third beat of music.)

5
think when I read that sweet sto - ry of old, When Je - sus was here a - mong
wish I had heard his gen - tle voice when he spoke, And caught just a glimpse of his

8
men, How he called lit - tle chil - dren as lambs to his fold, I should
face. And that I might have seen his kind look when he said, "Let the

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