













43 44 45 46 47 48

Fl. I & II

Ob.

B♭ Cl. I & II

Hr.

Tpt. I

Tpt. II & III

Tbn. I & II

Bs. Tbn.

Timp.

Sus Cym.  
Cym.  
WC

Solo

S  
A

T  
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mag - ni - fied me.

*mf*

(2 + 2 + 2)

*rit.*

And  
And

Ho - ly is His name. His name. And Ho - ly is His

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

49 50 51 52 53 54 55 E Allegro Spiritoso 144

Fl. I & II  
*a tempo mp* *poco accel.* *rit.* *mf* Allegro Spiritoso 144

Ob.  
*poco accel.* *rit.* *mf* Allegro Spiritoso 144

B♭ Cl. I & II  
*a tempo mp* *poco accel.* *rit.* *mf* Allegro Spiritoso 144

Hr.  
*mp* *mp* *mf* Allegro Spiritoso 144

Tpt. I  
*mp* *mp* *mf* Allegro Spiritoso 144

Tpt. II & III  
*mp* *mp* *mf* Allegro Spiritoso 144

Tbn. I & II  
*mp* *mp* *mf* Allegro Spiritoso 144

Bs. Tbn.  
*mp* *mp* *mf* Allegro Spiritoso 144

Timp.  
*mp* *mp* *mf* Allegro Spiritoso 144

Sus Cym.  
*mp* *mp* *mf* Allegro Spiritoso 144

Cym.  
*mp* *mp* *mf* Allegro Spiritoso 144

WC  
*mp* *mp* *mf* Allegro Spiritoso 144

Solo  
*a tempo* *mp* *mf* Allegro Spiritoso 144

S  
*a tempo* *mp* *mf* Allegro Spiritoso 144

A  
*a tempo* *mp* *mf* Allegro Spiritoso 144

T  
*a tempo* *mp* *mf* Allegro Spiritoso 144

B  
*a tempo* *mp* *mf* Allegro Spiritoso 144

Vln. I  
*molto espressivo* *a tempo* *poco accel.* *rit.* *mf* Allegro Spiritoso 144

Vln. II  
*molto espressivo* *a tempo* *poco accel.* *rit.* *mf* Allegro Spiritoso 144

Vla.  
*a tempo* *poco accel.* *rit.* *mf* Allegro Spiritoso 144

Vc.  
*a tempo* *poco accel.* *rit.* *mf* Allegro Spiritoso 144

D.B.  
*a tempo molto espressivo* *poco accel.* *rit.* *mf* Allegro Spiritoso 144





Fl. I & II *f* 2nd

Ob. *f*

B♭ Cl. I & II *f*

Hr. *mp*

Tpt. I

Tpt. II & III *f*

Tbn. I & II *f*

Bs. Tbn. *f*

Timp. *f*

Sus Cym. Cym. WC

Solo

S  
A  
T  
B

a - tion. He hath shown strength with His arm.

Vln. I *pizz.* *arco* *f*

Vln. II *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vc. *pizz.* *arco* *f*

D.B. *pizz.* *arco* *f*

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Fl. I & II *ff* *p*  
 Ob. *ff* *p*  
 B♭ Cl. I & II *ff* *p*  
 Hn. *ff* *p*  
 Tpt. I *ff*  
 Tpt. II & III *ff*  
 Tbn. I & II *ff*  
 Bs. Tbn. *ff*  
 Timp. *ff*  
 Sus Cym. *ff*  
 Cym. WC *ff*  
 Solo *ff*  
 S A *ff* *pp* *legato*  
 T B *ff*  
 Vln. I *ff* *pp* *legato* *poco rit.*  
 Vln. II *ff* *pp* *legato* *poco rit.*  
 Vla. *ff* *pp* *legato* *poco rit.*  
 Vc. *ff* *pp* *legato* *poco rit.*  
 D.B. *ff* *pp* *legato* *poco rit.*

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Andante Dolce  $\text{♩} = 96$

Fl. I & II *mp* 83 84 86

Ob. 83 84 86

B♭ Cl. I & II *mp* 83 84 86

Hr. 83 84 86

Tpt. I 83 84 86

Tpt. II & III 83 84 86

Tbn. I & II 83 84 86

Bs. Tbn. 83 84 86

Timp. 83 84 86

wind chime 83 84 86

Sus Cym. Cym. WC 83 84 86

Solo 83 84 86

S A *mp*  $\text{♩} = 96$  He hath fill- led the hun - gry — with good things, and the

T B 83 84 86

Vln. I *mp* 83 84 86

Vln. II *mp* 83 84 86

Vla. *mp* 83 84 86

Vc. *mp* 83 84 86

D.B. *mp* 83 84 86

*mp*

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87 88 89 90 91

Fl. I & II

Ob.

B♭ Cl. I & II

Hr.

Tpt. I

Tpt. II & III

Tbn. I & II

Bs. Tbn.

Timp.

Sus Cym.  
Cym.  
WC

Solo

S  
A

T  
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*legato*

*p*

rich he hath sent — emp - ty a - way.

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92 93 94 95 <sup>a2</sup> H

Fl. I & II

Ob.

B♭ Cl. I & II *mp* *f* H

Hr.

Tpt. I H

Tpt. II & III H

Tbn. I & II *f* H

Bs. Tbn. H

Timp. H

Sus Cym. Cym. WC H

Solo H

S *f* All H  
 A He re - mem - ber - ing His mer - cy hath helped His ser - vant Is - ra - el, as He promi - sed to our fore - par - ents,

T B H

Vln. I *f* H

Vln. II *f* H

Vla. *f* H

Vc. *f* H

D.B. H

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Musical score for orchestra and vocal soloist, measures 104-111. The score includes parts for Fl. I & II, Ob., B♭ Cl. I & II, Hn., Tpt. I, Tpt. II & III, Tbn. I & II, Bs. Tbn., Timp., Sus Cym., Cym. WC, Solo, S A, T B, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (B-flat major or D-flat minor). The Solo part includes the lyrics "A - - - - - men." starting at measure 107. A dynamic marking of *pp* is present in the Timp. part at measure 107. A large diagonal watermark reading "FOR PREVIEW ONLY. IT IS ILLEGAL TO COPY THIS PREVIEW DOCUMENT. FOR PREVIEW ONLY." is overlaid on the score.

