

For C.L. and Charlene Bass

MAGNIFICAT

SATB with soprano solo and keyboard accompaniment
and optional orchestration.

Luke 1:46-55

Donna Butler
ASCAP

Andante $\text{♩} = 96$

Piano/Organ *mp*

6 A

Soprano solo *mp*

6 9

My soul doth mag - ni - fy the Lord, and my

Pno.

6 9

11 B

13

spir - it hath re - joiced in God, my Sa - vior.

Sopranos *mp*

SA

11 13

My soul doth mag - ni - fy the

Pno.

11 13

16 17 *poco rit.*

SA Lord, and my spir-it hath re - joiced in God, re - joiced in God my

Pno. *poco rit.*

21 *a tempo* Moderato ♩ = 108
25

SA Sa - vior.

TB

21 *p molto espressivo* *ten. ten.* Moderato ♩ = 108
25

Pno.

26 **C** *p* 29

SA For He hath re - gard - ed the

TB

26 29

Pno.

31 *f* 33

SA low-li-ness of His hand-maid - en. For be-hold,

TB

Pno.

36 37 D

Solo

SA *p* from hence-forth all gen-er - a-tions shall call me Bles-sed, Bles-sed, *f* *poco rit.* *ff*

TB shall call me Bles-sed

Pno. *p* *f* *poco rit.* *ff*

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Soprano solo *mp*

41 45

Solo *mp*
For He that is might-y hath mag-ni-fied me.

SA *sub. p*
Bles - sed.

TB *mf*
And Ho ly

Pno. *sub. p*
mf

(2 + 2 + 2) *rit.* *a tempo*

46 is His name. And Ho ly is His name. 49

SA is His name. His name. Ho - ly, His name.

TB is His name. His name. Ho - ly, His name.

Pno. *mp* *rit.* *a tempo molto espressivo*

51 53

Pno. *poco accel.* *rit.* *8va*

SA

TB

And His mer - cy is on

Pno.

mf

mf

SA

TB

them that fear Him from gen - er - a - tion to gen - er - a - tion.

Pno.

f

SA

TB

He hath shown strength with His arm. He hath scat - tered the

Pno.

f