

Magnificat

Donna Butler
ed. by C.L. Bass

Flutes I & II

Andante ♩ = 96

mp 1st

A

8 9 13 15

B

16 21 23 24 25 26

Moderato ♩ = 108

ten. ten. a2

27 29 30 31 32 33

C

p *mf* *f* *p*

34 35 36 37 38 39

D

41 42 43 44 45

pp *8va* *1st* *poco rit.* *f*

47 48 49 50 51 52

mp

Allegro Spiritoso ♩ = 144

53 55 57 58

poco accel. *rit.* *mf*

60 61 62 63 64

a2 *1st* *f* *2nd*

65 66 67 68

1st

Flutes I & II

71 72 74

75 76 77 78 79

ff *p*

Andante Dolce $\text{♩} = 96$

83 84 85 86

mp

87 88 89 90 91

mp *mp* *mp* *legato*

92 94 95 97

f

98 99 100 101 102

ff *mf* *p*

104 105 106 107 108

p

113 114

pp

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Magnificat

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Oboe

Andante $\text{♩} = 96$

mp

7A

13 15 16 21 22

23 24 ten. ten. Moderato $\text{♩} = 108$

28C

29 30 31 32 33 34 35

36 37 mf f p

38 39 D39 40

41 44 45 poco rit. f 47 48

51 52 53 54 55

Allegro Spiritoso $\text{♩} = 144$

56 E

57 58 59 60 61 mf f 62

63 64 65 66 68 69

70 71 72 73 74

75 F 76 77 78 79

ff p

Oboe

Andante Dolce ♩ = 96

84 85 86 87 88

89 90 91 92 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113 114 115

mp

mp

ff

mf

p

pp

H 96

G 85

I 103

2

Andante Dolce

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Magnificat

Donna Butler
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Clarinets in B \flat
I & II

Andante $\text{♩} = 96$
1st *mp*

7 A 8 9 a2 10 11 12

13 16 17 18 19

20 21 23 27 Moderato $\text{♩} = 108$

poco rit. *a tempo* *mf*

28 C 29 30 31 32 33 34

35 *p* *mf* *f* *p*

40 41 44 45 47 *poco rit.* *f*

48 49 50 51 52 53

54 *mp* *a tempo* 57 E Allegro Spiritoso $\text{♩} = 144$ 58 59 *poco accel.*

60 61 62 *mf* 63 64 65 66

68 69 70 71 72 73

74 76 77 78 79

ff *mf*

Clarinets I & II

Andante Dolce ♩=96

80 81 82 83 84 86 87 88 89 90 91 92 93 94 95 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

rit. *p* *mp* *legato* *mp* *ff* *mf* *p* *pp*

I H

The musical score is written for Clarinets I & II. It consists of six staves of music. The key signature is B-flat major (two flats). The tempo is Andante Dolce with a metronome marking of 96. The score includes various dynamics such as *p*, *mp*, *ff*, *mf*, and *pp*, as well as performance instructions like *rit.* and *legato*. There are two first endings marked with 'I' and 'H'. The piece concludes with a double bar line at measure 115.

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Magnificat

Donna Butler
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Horn in F

Andante $\text{♩} = 96$

4 5 6 8 9 4

13 15 16 21 23

27 29 32 33 34 35

36 37 38 41 43

44 45 47 48 51 53

54 55 57 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74

76 77 78 79 4 2

86 87 88 89 90

91 92 94 97 98

mp *p* *pp* *mf* *f* *p* *poco rit.* *mp* *Allegro Spiritoso* $\text{♩} = 144$ *mf* *ff* *Andante Dolce* $\text{♩} = 96$ *p* *f* *ff*

A B C D E F G H

Horn in F

Musical score for Horn in F, measures 99-112. The score is written on two staves in 4/4 time. The first staff contains measures 99-106, and the second staff contains measures 107-112. Measure 99 starts with a *mf* dynamic. A crescendo hairpin spans from measure 99 to measure 101, where the dynamic changes to *p*. Measure 102 contains a first ending bracket labeled 'I'. Measure 106 contains a triplet of eighth notes. Measure 112 ends with a fourth ending bracket labeled '4'. The key signature has two flats (B-flat and E-flat).

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Magnificat

Donna Butler
ed. by C.L. Bass

Trumpet I in B \flat

Andante $\text{♩} = 96$

6 8 9 13

mp

15 16 21 23 28 32

33 34 36 37 38

39 40 41 44 45 47

48 51 55

Alf \acute{e} gro Spiritoso $\text{♩} = 144$ 68

69 70 71 72 73 79

74 75 77 78 79

Andante Dolce $\text{♩} = 96$ 86 88 89 94

96 98 99 100 101

ff *mf* *p*

103 13

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Magnificat

Trumpet II & III in Bb

Donna Butler
ed. by C.L. Bass

Andante $\text{♩} = 96$ A

6 8 9 13

15 16 21 23 32

33 34 36 37 38

40 41 44 45 47

48 51 55

69 70 71 72 73

76 77 79

88 89 94 97

98 99 100 101 102

13

mp

mf

f

poco rit.

mp

f

ff

p

Allegro Spiritoso $\text{♩} = 144$

Andante Dolce $\text{♩} = 96$

B

C

D

E

F

G

H

I

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Magnificat

Donna Butler
ed. by C.L. Bass

Trombone
I & II

Andante $\text{♩} = 96$

A

6 8 9 13 14

mp

15 16 21 23 27 28C

29 32 33 34 36 37

38 39 40 41 44

poco rit. *mf* *f*

45 47 48 51 55

E Allegro Spiritoso $\text{♩} = 144$ 57 68 69 70 71

72 73 74 76

77 78 79 80 *ff* Andante Dolce $\text{♩} = 96$

G 88 89 90 91 92

94 96 H 97 98 99 100

f *ff* *mf*

I 101 103 13

p

Magnificat

Donna Butler
ed. by C.L. Bass

Bass
Trombone

Andante $\text{♩} = 96$ [A] 6 8 9 4 13

mp

15 16 21 23 25 Moderato $\text{♩} = 108$ [C]

29 30 31 32 33 34 2

36 37 38 *mf* *f* [D] 40

41 44 45 47 48

3 *poco rit.* *f*

51 52 53 (trumpet) 54 55 [E] Allegro Spiritoso $\text{♩} = 144$

57 68 69 70 71 *mp* 72

11 73 74 [F] 76 77 78

79 80 *ff* 83

Andante Dolce $\text{♩} = 96$ [G] 3 88

89 94 95 [H] 97

5

98 99 100 101 102 [I] 13

ff *mf* *p*

The musical score is written for Bass Trombone and consists of ten systems of music. It begins with a tempo of Andante (96 bpm) and a key signature of one flat. The score includes various time signatures such as 4/4, 3/4, 2/4, 6/4, and 3/2. Dynamics range from *mp* to *ff*. Performance markings include *poco rit.* and *Andante Dolce*. There are nine rehearsal marks labeled A through I. A large diagonal watermark reads 'FOR PREVIEW ONLY. IT IS ILLEGAL TO COPY THIS PREVIEW DOCUMENT.'

Magnificat

Donna Butler
ed. by C.L. Bass

Violin I

Andante ♩ = 96

Moderato ♩ = 108

Allegro Spiritoso ♩ = 144

Violin I

76 *V* *pp* *legato*

82 *poco rit.* *mp* *Andante Dolce* $\text{♩} = 96$ *G*

88 *3*

95 *f* *ff* *mf* *H*

101 *p* *I*

107

114

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Magnificat

Donna Butler
ed. by C.L. Bass

Violin II

Andante ♩ = 96

Musical staff 1: Treble clef, 4/4 time signature, starting with a half note G4. Dynamics: *mp*.

A

Musical staff 2: Treble clef, 4/4 time signature, starting with a half note G4. Dynamics: *mp*.

13

B

Musical staff 3: Treble clef, 4/4 time signature, starting with a half note G4. Dynamics: *mp*.

19

Musical staff 4: Treble clef, 4/4 time signature, starting with a half note G4. Dynamics: *poco rit.*, *p*, *a tempo*. Includes markings: *divisi*, *unis.*, *ten.*

25

Moderato ♩ = 108

C

Musical staff 5: Treble clef, 4/4 time signature, starting with a half note G4. Dynamics: *mp*.

32

Musical staff 6: Treble clef, 4/4 time signature, starting with a half note G4. Dynamics: *f*, *p*.

38

D

Musical staff 7: Treble clef, 3/4 time signature, starting with a half note G4. Dynamics: *poco rit.*, *sub. p*.

44

Musical staff 8: Treble clef, 3/4 time signature, starting with a half note G4. Dynamics: *mf*, *p*. Includes marking: *divisi*.

49

Musical staff 9: Treble clef, 3/4 time signature, starting with a half note G4. Dynamics: *a tempo molto espressivo*, *poco accel.*, *rit.*

E Allegro Spiritoso ♩ = 144

Musical staff 10: Treble clef, 4/4 time signature, starting with a half note G4. Dynamics: *mf*.

62

Musical staff 11: Treble clef, 4/4 time signature, starting with a half note G4. Dynamics: *pizz.*

68

Musical staff 12: Treble clef, 4/4 time signature, starting with a half note G4. Dynamics: *arco*, *f*, *ff*. Includes markings: *2*, *>*.

Violin II

76

82 *Andante Dolce* ♩ = 96 **G**

88

95 **H**

101 **I**

107

114

pp legato

poco rit. *mp*

f *mf* *p* *pp*

3

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Magnificat

Donna Butler
ed. by C.L. Bass

Viola

Andante ♩ = 96

7 **A**

13 **B**

19 *poco rit.* **p** *a tempo* **C** *ten.*

25 **Moderato** ♩ = 108 **C**

32 *f* *p* **D**

38 *poco rit.* *f* *sub. p*

44 *mf* *p* *rit.* *molto espressivo*

50 *mp* *poco accel.* *rit.*

56 **E** **Allegro Spiritoso** ♩ = 144 *mf*

62 *pizz.*

69 *arco* *f* **F** *ff*

Viola

77

Musical staff for measures 77-82. The staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features two accented eighth notes, followed by a 3/4 time signature change and a half note. The music continues with a series of eighth notes and a quarter note. The dynamic marking *pp* is indicated with a hairpin, and the instruction *legato* is written above the staff. The piece concludes with a *poco rit.* marking and a 4/4 time signature change.

83 **Andante Dolce** ♩ = 96

Musical staff for measures 83-88. The staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of half notes. A dynamic marking of *mp* is present. A box labeled 'G' is placed above the staff in measure 84.

89

Musical staff for measures 89-94. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth notes and quarter notes. A dynamic marking of *mp* is present. A box labeled 'H' is placed above the staff in measure 90.

95

Musical staff for measures 95-100. The staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of eighth notes and quarter notes. A dynamic marking of *f* is present. A box labeled 'I' is placed above the staff in measure 96. The staff ends with a 3/4 time signature change and a dynamic marking of *mf*.

101

Musical staff for measures 101-106. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of half notes. A dynamic marking of *p* is present. A box labeled 'I' is placed above the staff in measure 102.

107

Musical staff for measures 107-113. The staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of half notes. A dynamic marking of *pp* is present at the end of the staff.

114

Musical staff for measure 114. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a single half note with a fermata above it.

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Magnificat

Donna Butler
ed. by C.L. Bass

Cello

Andante ♩ = 96

7 **A** *mp*

13 **B**

19 *poco rit.* *p* *a tempo* *ten.*

25 **Moderato** ♩ = 108 **C**

32 *f* *p*

38 **D** *poco rit.* *sub. p*

44 *mf* *p* *rit.*

50 **Allegro Spiritoso** ♩ = 144 **E** *mp* *poco accel.* *rit.* *a tempo*

62 *mf* *pizz.*

68 *arco* *f* **F** *ff*

Cello

76

82

Andante Dolce ♩ = 96 *pp* *legato*

88

poco rit. *mp*

94

mp **H**

100

f **I** *mf*

106

mf *mp* *p*

113

pp

The musical score is for the Cello part, spanning measures 76 to 113. It is written in bass clef with a key signature of three flats. The tempo is marked 'Andante Dolce' with a metronome marking of 96. The score includes various dynamics such as *pp*, *mp*, *mf*, *f*, and *p*, as well as performance instructions like 'legato' and 'poco rit.'. There are also specific markings 'V', 'H', and 'I' in boxes. The piece concludes with a fermata in measure 113.

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Magnificat

Double Bass

Donna Butler
ed. by C.L. Bass

Andante ♩ = 96

mp

8

14 B

21 poco rit. Moderato ♩ = 108

a tempo p

27 C

34 f

40 p sub. p poco rit. f

47

53 E Allegro Spiritoso ♩ = 144 molto espressivo mp mf

poco accel. rit. mf

59 pizz.

69 F arco f ff

Double Bass

77

Musical staff 77: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains two measures. The first measure has a quarter note G2 with an accent (>) and a fermata. The second measure has a quarter note G2 with a fermata, followed by a half note G2 with a fermata, and a final quarter note G2 with a fermata.

83 **Andante Dolce** ♩=96

Musical staff 83: Bass clef, key signature of three flats, 4/4 time signature. The staff contains four measures. The first measure has a half note G2 with a box labeled 'G' above it. The second measure has a half note G2. The third measure has a half note G2. The fourth measure has a half note G2. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Performance markings include *legato* and *poco rit* (poco ritardando).

89

Musical staff 89: Bass clef, key signature of three flats, 4/4 time signature. The staff contains four measures. The first measure has a triplet of eighth notes G2, A2, B2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. A box labeled 'H' is above the final note. Dynamics include *mp*.

97

Musical staff 97: Bass clef, key signature of three flats, 4/4 time signature. The staff contains four measures. The first measure has a quarter note G2 with a fermata. The second measure has a quarter note G2 with a fermata. The third measure has a quarter note G2 with a fermata. The fourth measure has a quarter note G2 with a fermata. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Performance markings include *legato*. A box labeled 'I' is above the final note.

105

Musical staff 105: Bass clef, key signature of three flats, 4/4 time signature. The staff contains four measures. The first measure has a quarter note G2 with a fermata. The second measure has a quarter note G2 with a fermata. The third measure has a quarter note G2 with a fermata. The fourth measure has a quarter note G2 with a fermata. Dynamics include *f* and *ff*.

112

Musical staff 112: Bass clef, key signature of three flats, 4/4 time signature. The staff contains four measures. The first measure has a quarter rest. The second measure has a quarter note G2 with a fermata. The third measure has a quarter note G2 with a fermata. The fourth measure has a quarter note G2 with a fermata. Dynamics include *pp*.

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Percussion

I - timpani: F#, B, Db, Cb, Bb, Ab

II - all other percussion instruments

The score is divided into three systems of measures:

- Measures 6-13:** Marked **Andante** with a tempo of $\text{♩} = 96$. The time signature is $\frac{4}{4}$. Measures 8, 9, and 13 contain rests. Section markers **A** and **B** are present.
- Measures 15-25:** Marked **Moderato** with a tempo of $\text{♩} = 108$. The time signature changes to $\frac{3}{4}$ at measure 21. Measures 16, 21, 23, and 25 contain rests. Section marker **C** is present.
- Measures 32-37:** The time signature changes to $\frac{6}{4}$ at measure 36. Dynamics include *mf*, *f*, and *p*. A note in measure 33 is marked *l.v.* (lento vivace). A note in measure 36 is marked *p*. The instruction "(to glock)" is at the end of the system.

Instrumentation for all systems includes:
Timpani (Timp.)
Glockenspiel (Glock.)
Sus. Cymbal (Sus. Cym.)
Crash Cymbal (Cym.)
Wind Chime (WC)

Additional notes: "(start at sus cymbal)" under measure 6; "(to glock)" at the end of the third system.

Percussion

38 41 44 45

Timp. 2 3 2 2

Glock. 2 3 2 2

Sus Cym. 2 3 2 2

Cym. 2 3 2 2

WC 2 3 2 2

D

47 48 51 64

Timp. 3 5 8

Glock. 3 5 8

Sus Cym. 3 5 8

Cym. 3 5 8

WC 3 5 8

E

Allegro Spiritoso 144

65 66 67 68 69 70

Timp. f

Glock. 65 66 67 68 69 70

Sus Cym. 66 67 68 69 70

Cym. 66 67 68 69 70

WC 66 67 68 69 70

(to crash cymbal)

Percussion

71 72 73 74 F 2 77

Timp.

Glock

Sus Cym.
Cym.
WC

crash cym. *ff* (to glock)

78 83 84 G

Andante Dolce ♩=96

Timp.

Glock

Sus Cym.
Cym.
WC

wind chime

86 87 88 89 5 94

Timp.

Glock

Sus Cym.
Cym.
WC

(to wind chime)

Percussion

95 97 98 99

Timp. **H** **I**

Glock **H** **I**

Sus Cym. **H** **I**

Cym. WC

wind chime

104 106 107 108

Timp. 2 *pp*

Glock 2

Sus Cym. 2

Cym. WC

109 110 111 112

Timp. 4

Glock 4

Sus Cym. 4

Cym. WC

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